

# How you can contribute to the AVI database

There are two main ways of contributing to our database: A) sending us additional or corrective information about an **existing** database entry via a web form or B) – if you are working at a collection or are a scholar working on vase-inscriptions – registering for a contributor account to add **new** entries to the database

## Option A: Sending us information about an existing database entry

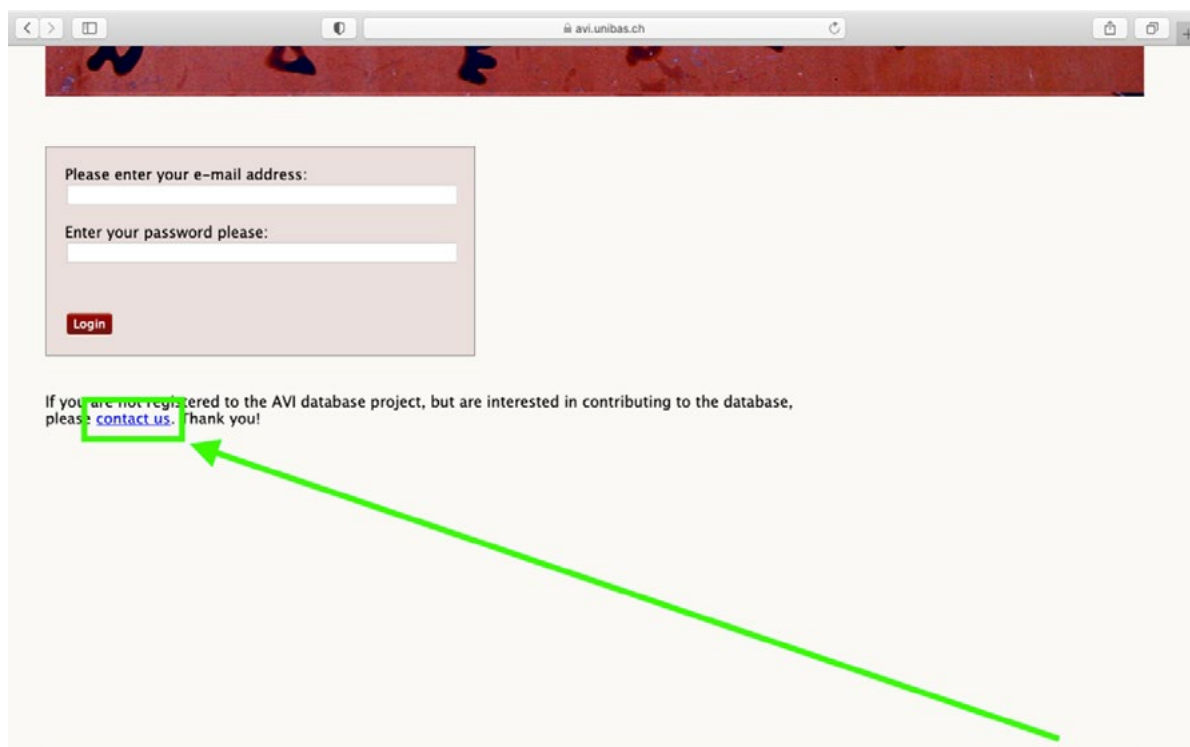
While consulting our database (<https://www.avi.unibas.ch/DB/searchform.html>), you may find an entry which contains outdated, incorrect or incomplete information. We would be very glad if you could help us **keep existing entries up-to-date** by clicking on the “**Additional information?**” link below any database entry which will take you to a simple web form.

The screenshot shows the AVI database search form and results page. The search form includes fields for AVI No., Location, Collection, Invent. No., Altern. No., RAPD No., LIMC No., and various search criteria like Paint, Preservation, Individual Feature, Serial Feature, technique, Shape, and Additional Feature. There are also fields for Painter, Potter, Kalos name, and Provenance. The search form has buttons for 'search' and 'clear form'. The results page shows a single entry for AVI 2222, Berlin, Antikensammlung F 1758, Plain cup. The 'Vase Detail' section includes a description, decoration, inscriptions, commentary, bibliography, and author information. A red box highlights the 'Additional information?' link at the bottom of the vase detail section.

## Option B: Using a contributor account to add new entries to the database

If you are working at a collection or are a scholar working on vase-inscriptions who knows about an inscribed vase which does not have an entry in the AVI database yet, you can get a contributor account to use our advanced insert form to add new entries to the database. A new entry will be uploaded and credited with your name after we have checked it.

## Step 1: Register for an account



Please enter your e-mail address:

Enter your password please:

Login

If you are not registered to the AVI database project, but are interested in contributing to the database, please [contact us](#). Thank you!

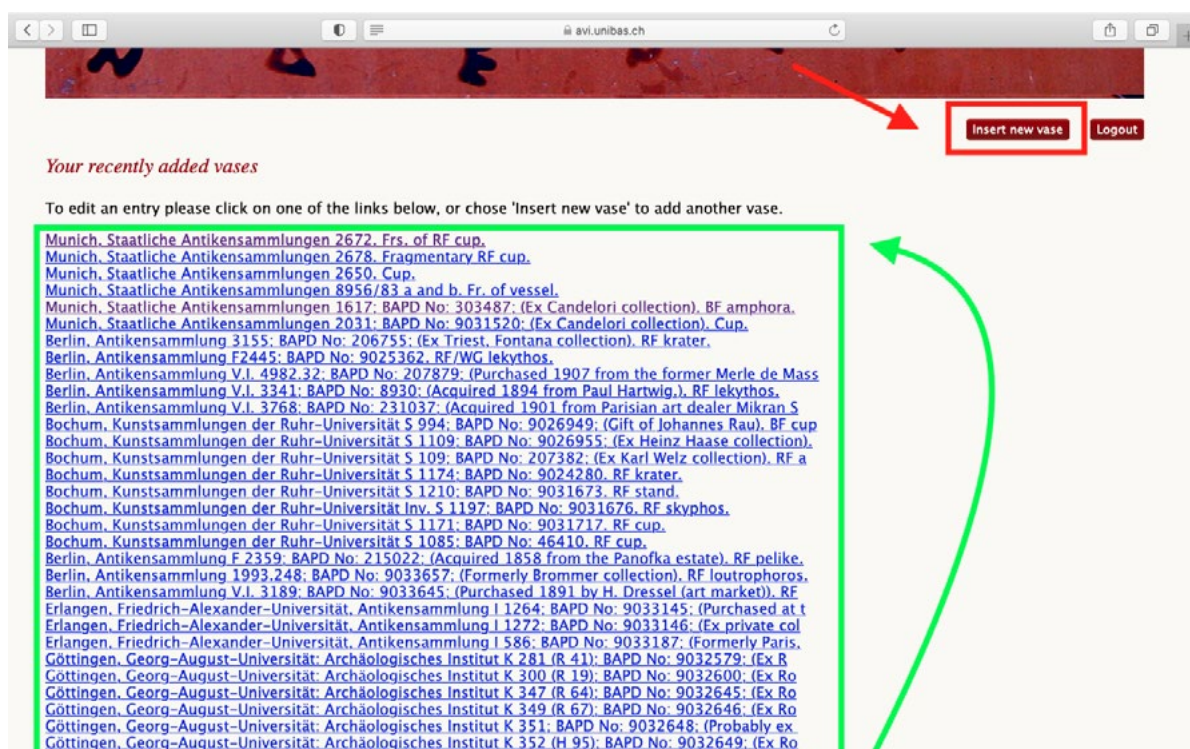
If you are **not registered** yet (or you have **difficulties** logging in), please **contact us** by clicking on the link at the bottom of our login page ([https://avi.unibas.ch/DB/insert/avi\\_start.php](https://avi.unibas.ch/DB/insert/avi_start.php)).

## Step 2: Log in

After receiving your credentials from us via email, enter them on our login page ([https://avi.unibas.ch/DB/insert/avi\\_start.php](https://avi.unibas.ch/DB/insert/avi_start.php)).

## Step 3: Insert a new database entry

After logging in successfully, you can now access the form to **insert a new vase** by clicking on the button in the top right corner (more on this below).



[Insert new vase](#) Logout

*Your recently added vases*


To edit an entry please click on one of the links below, or chose 'Insert new vase' to add another vase.

- [Munich, Staatliche Antikensammlungen 2672, Frs. of RF cup.](#)
- [Munich, Staatliche Antikensammlungen 2678, Fragmentary RF cup.](#)
- [Munich, Staatliche Antikensammlungen 2650, Cup.](#)
- [Munich, Staatliche Antikensammlungen 8956/83 a and b, Fr. of vessel.](#)
- [Munich, Staatliche Antikensammlungen 1617; BAPD No: 303487; \(Ex Candelori collection\), BF amphora.](#)
- [Munich, Staatliche Antikensammlungen 2031; BAPD No: 9031520; \(Ex Candelori collection\), Cup.](#)
- [Berlin, Antikensammlung 3155; BAPD No: 206755; \(Ex Triest, Fontana collection\), RF krater.](#)
- [Berlin, Antikensammlung F2445; BAPD No: 9025362, RF/WG lekythos.](#)
- [Berlin, Antikensammlung V.I. 4982.32; BAPD No: 207879; \(Purchased 1907 from the former Merle de Mass](#)
- [Berlin, Antikensammlung V.I. 3341; BAPD No: 8930; \(Acquired 1894 from Paul Hartwig.\), RF lekythos.](#)
- [Berlin, Antikensammlung V.I. 3768; BAPD No: 231037; \(Acquired 1901 from Parisian art dealer Mikran S](#)
- [Bochum, Kunstsammlungen der Ruhr-Universität S 994; BAPD No: 9026949; \(Gift of Johannes Rau\), BF cup](#)
- [Bochum, Kunstsammlungen der Ruhr-Universität S 1109; BAPD No: 9026955; \(Ex Heinz Haase collection\), RF a](#)
- [Bochum, Kunstsammlungen der Ruhr-Universität S 109; BAPD No: 207382; \(Ex Karl Welz collection\), RF a](#)
- [Bochum, Kunstsammlungen der Ruhr-Universität S 1174; BAPD No: 9024280, RF krater.](#)
- [Bochum, Kunstsammlungen der Ruhr-Universität S 1210; BAPD No: 9031673, RF stand.](#)
- [Bochum, Kunstsammlungen der Ruhr-Universität Inv. S 1197; BAPD No: 9031676, RF skyphos.](#)
- [Bochum, Kunstsammlungen der Ruhr-Universität S 1171; BAPD No: 9031717, RF cup.](#)
- [Bochum, Kunstsammlungen der Ruhr-Universität S 1085; BAPD No: 46410, RF cup.](#)
- [Berlin, Antikensammlung F 2359; BAPD No: 215022; \(Acquired 1858 from the Panofka estate\), RF pelike.](#)
- [Berlin, Antikensammlung 1993.248; BAPD No: 9033657; \(Formerly Brommer collection\), RF loutrophoros.](#)
- [Berlin, Antikensammlung V.I. 3189; BAPD No: 9033645; \(Purchased 1891 by H. Dressel \(art market\)\), RF](#)
- [Erlangen, Friedrich-Alexander-Universität, Antikensammlung I 1264; BAPD No: 9033145; \(Purchased at](#)
- [Erlangen, Friedrich-Alexander-Universität, Antikensammlung I 1272; BAPD No: 9033146; \(Ex private col](#)
- [Erlangen, Friedrich-Alexander-Universität, Antikensammlung I 586; BAPD No: 9033187; \(Formerly Paris,](#)
- [Göttingen, Georg-August-Universität, Archäologisches Institut K 281 \(R 41\); BAPD No: 9032579; \(Ex R](#)
- [Göttingen, Georg-August-Universität, Archäologisches Institut K 300 \(R 19\); BAPD No: 9032600; \(Ex Ro](#)
- [Göttingen, Georg-August-Universität, Archäologisches Institut K 347 \(R 64\); BAPD No: 9032645; \(Ex Ro](#)
- [Göttingen, Georg-August-Universität, Archäologisches Institut K 349 \(R 67\); BAPD No: 9032646; \(Ex Ro](#)
- [Göttingen, Georg-August-Universität, Archäologisches Institut K 351; BAPD No: 9032648; \(Probably ex](#)
- [Göttingen, Georg-August-Universität, Archäologisches Institut K 352 \(H 95\); BAPD No: 9032649; \(Ex Ro](#)

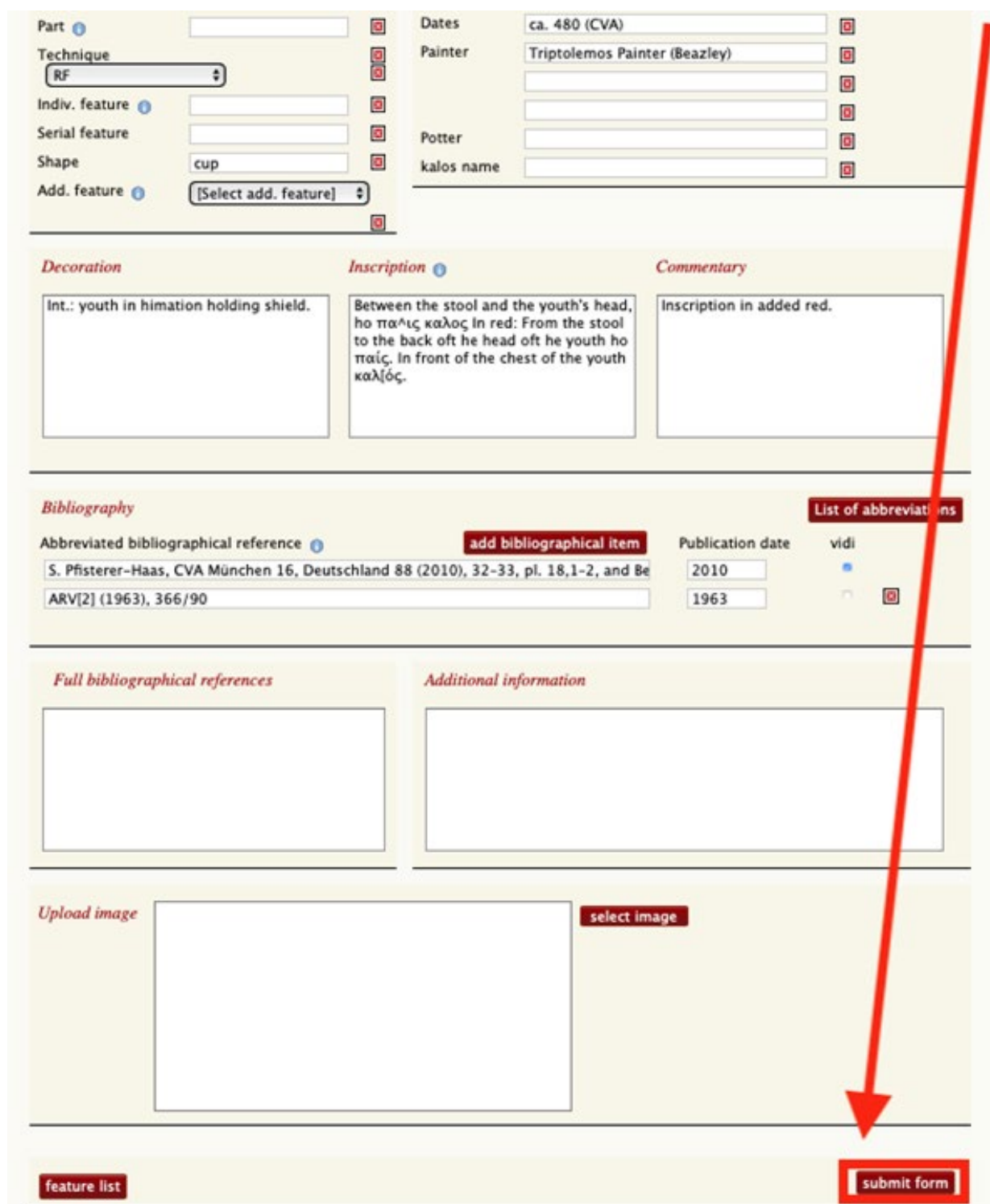
#### Step 4: Editing your draft entries



Alternatively, you can edit one of your previously **saved** but **not finally submitted** (see below) entries which are listed under the heading “**Your recently added vases**”.


#### The insert form



When filling in the form, please keep in mind that the structure of the database, and thus of the form, is closely based on the structure of Henry Immerwahr’s *Corpus of Attic Vase Inscriptions*, with all its strengths and limitations (more on this in the contributor guidelines). There are four fields which must be filled in – otherwise, the system will not let you submit an entry: *Location* (contained in the topmost field, “*Collection & Numbers*”), *Preservation*, *Shape* and *Inscription*. Hover the mouse cursor over tooltips  next to some fields for further explanation.


When you have finished editing your entry (please use a unicode font for Greek characters), make sure to save your entry by clicking first on the “**Submit Form**” button in the bottom right corner:






Part   


Technique  


Indiv. feature   


Serial feature  


Shape  


Add. feature   

Dates  

Painter  




Potter  

kalos name  


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**Decoration**

**Inscription** 

**Commentary**

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**Bibliography**  

Publication date    

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**Full bibliographical references**

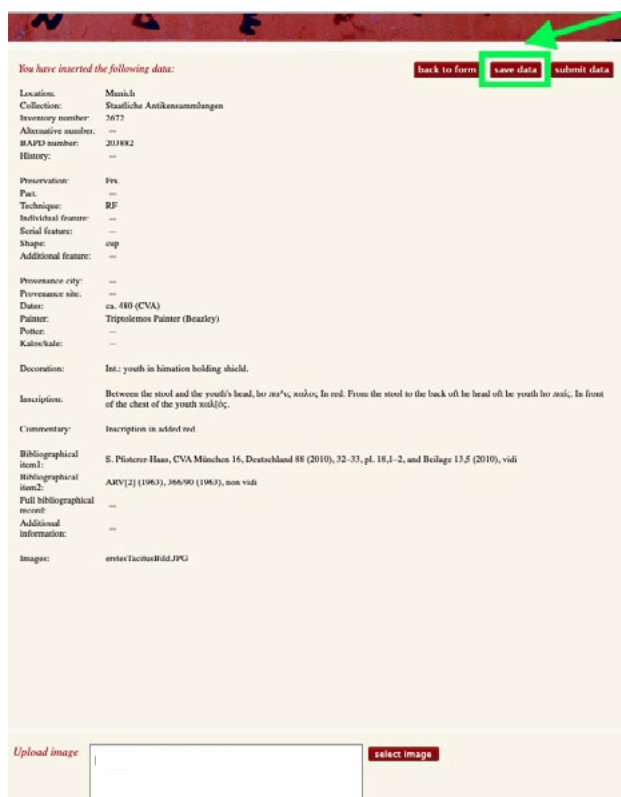
**Additional information**

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**Upload image**

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This will take you to the **next screen** which presents a summary of your entry in list form. Here, you can either click on the “**back to form**” button in the top right area to go back to the form and continue working on the entry, or click the “**save data**” button so you can access your entry again later before final submission. Alternatively, the “**submit data**” button instead lets you submit the entry to us without the possibility to edit it afterwards.



The screenshot shows a summary page for a data entry. At the top right, there are three buttons: "back to form", "save data", and "submit data". A red arrow points to the "save data" button. The page contains a list of metadata fields and their values, such as Location (Munich), Collection (Staatliche Antikensammlungen), and Date (ca. 480 (CVA)).

You have inserted the following data:	
Location:	Munich
Collection:	Staatliche Antikensammlungen
Inventory number:	3672
Alternative number:	—
RAFD number:	201882
History:	—
Preservation:	Iron
Part:	—
Technique:	RF
Individual feature:	—
Serial feature:	—
Shape:	cup
Additional feature:	—
Provenance city:	—
Provenance site:	—
Date:	ca. 480 (CVA)
Painter:	Triptolemos Painter (Beazley)
Potter:	—
Katsochale:	—
Decoration:	Int.: youth in himation holding shield.
Inscription:	Between the stool and the youth's head, <i>ho aia's; noikos</i> ; in red. From the stool to the back of the head of the youth <i>ho aia</i> ; in front of the chest of the youth <i>noikos</i> .
Commentary:	Inscription in added red
Bibliographical item1:	S. Pfitzner-Haas, CVA München 16, Deutschland 88 (2010), 32–33, pl. 18.1–2, and Beilage 13.5 (2010), vidi
Bibliographical item2:	ARV 21 (1963), 386/90 (1963), non vidi
Full bibliographical record:	—
Additional information:	—
Images:	ersteTascheBild.JPG

At the bottom, there is an "Upload image" section with a text input field and a "select image" button.

After saving your entry, you are back on the main page and can **log out** from there using the button in the top right corner. When you log in again, your saved drafts can be accessed again for further editing (see step 4).

After **submitting** an entry, we will check it and may make small changes to adapt it to the structure of the database; we would of course contact you if substantial changes were necessary before publishing the entry, which will be credited to you, in the database.

You can of course **contact** us at any time for further help (**email** to: avi [at] unibas.ch), and we are also always open for criticism and suggestions for improvement.

Finally, **thank you very much** for your interest in contributing to our project!